

Sound import

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uwaga: ceny podane w walucie Dollar USA przeliczone będą według kursu sprzedaży w danym dniu w Alior Banku

Lynx studio				
nazwa	opis	cena netto	brutto z 23% VAT	promocyjna brutto
Aurora_(m) 8 USB	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT - USB	\$2,799.00		
Aurora_(m) 8 HD	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT-Pro Tools HD	\$2,799.00		
Aurora_(m) 8 TB	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT-Thunderbolt -	\$3,199.00		
Aurora_(m) 8 DNT	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$3,299.00		
Aurora_(m) 16 USB	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- USB	\$3,899.00		
Aurora_(m) 16 HD	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- Pro Tools HD	\$3,899.00		
Aurora_(m) 16 TB	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT - Thunderbolt	\$4,299.00		
Aurora_(m) 16 DNT	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$4,399.00		
Aurora_(m) 24 HD	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	\$4,999.00		
Aurora_(m) 24 TB	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	\$5,399.00		
Aurora_(m) 24 DNT	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$5,499.00		
Aurora_(m) 32 HD	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	\$6,099.00		
Aurora_(m) 32 TB	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	\$6,499.00		
Aurora_(m) 32 DNT	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$6,599.00		

Aurora 8	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O	\$1,995.00
Aurora 8 HD	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	\$2,195.00
Aurora 8 USB	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- USB	\$2,195.00
Aurora 8 TB	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	\$2,395.00
Aurora 8 DNT	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$2,495.00
Aurora 16	16-channel 24-bit / 192 kHz Analog I/O 16-channel 24-bit / 192 kHz Digital I/O	\$2,995.00
Aurora 16 HD	16-channel 24-bit / 192 kHz Analog I/O 16-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	\$3,195.00
Aurora 16 USB	16-channel 24-bit / 192 kHz Analog I/O 16-channel 24-bit / 192 kHz Digital I/O LT- USB	\$3,195.00
Aurora 16 TB	16-channel 24-bit / 192 kHz Analog I/O 16-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	\$3,395.00
Aurora 16 DNT	16-channel 24-bit / 192 kHz Analog I/O 16-channel 24-bit / 192 kHz Digital I/O LT- Dante	\$3,495.00
Hilo (USB) Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- USB	\$2,495.00
Hilo (TB) Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier Flexible monitor controller LT- TB	\$2,795.00
Hilo (Dante) Silver or Black	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- DANTE	\$2,895.00
Hilo Rack	rack 19' 2 H do zamocowania dówch HILO	\$100.00
E22	Reference sound card Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O	\$795.00
E44	Reference sound card 4-channel 24-bit / 192 kHz Analog I/O 4-channel 24-bit / 192 kHz Digital I/O	\$1,095.00
AES16e	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I / O	\$795.00
AES16e-SRC	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O	\$895.00
AES16e-50	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O AES50 Port Available	\$995.00

LT-HD	One Primary and one Expansion DigiLink port Up to 32 channels per HD Core or Accel Core card Supports full channel count up to 192 kHz	\$395.00
LT-USB	Up to 16 channels of I/O @ 96 kHz Up to 8 channels of I/O @ 192 kHz	\$395.00
LT-TB	Two Thunderbolt™ ports Up to 32 channels Supports full channel count up to 192 kHz Can daisy-chain up to Six LT-TB equipped Aurora and Hilo converters	\$650.00
LT-DANTE	One Primary and one Secondary port Extremely low latency Supports Dante audio networking standard	\$695.00
L2/Aur Kit	Allows LynxTWO and Lynx L22 PCI users to add up to 16 analog or digital I/O channels. Includes a six-foot cable to connect the LynxTWO or L22 to the included mounting plate, and internal ribbon cable. Adds up to 16 channels of I/O at 48 kHz, 8 channels of I/O at 88.2/96kHz, 4 channels at 176.4/192 kHz.	\$60.00
AVP-1	Vented Panel	\$95.00
LS-AES	8-Channel AES/EBU or S/PDIF Interface Module for LynxTWO and Lynx L22 Audio Interfaces	\$400.00
CBL-AIN85 aurora cable	Analog input cable. Male 25 pin D-sub connector (white shield) to eight female XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	\$85.00
CBL-AOUT85 aurora cable	Analog output cable. Male 25 pin D-sub connector (black shield) to eight male XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	\$85.00
CBL-DIGY85 aurora cable	Digital input/output cable; eight channels AES/EBU I/O. Male 25 pin D-sub connector (yellow) with four female XLR connectors for input and four male XLR connectors for output; 5 meters (16.4 feet) long; Yamaha pinout configuration.	\$95.00
CBL-AES1605 aurora cable	26-pin high-density male D-sub to 25-pin male D-sub. Supports 4 stereo (8 mono) channels of input and output. Connects AES16 or AES16e to Aurora digital I/O. Twelve-foot, 110-ohm shielded twisted pair cabling. <i>Note: One cable needed for Aurora 8; pairs are required for Aurora 16.</i>	\$55.00
CBL-L22Audio	E22 Audio Cable. 2 XLR-M/2 XLR-F to DB25	\$45.00
CBL-L22Sync	E22 Sync Cable. 2 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	\$35.00
CBL-L2AudioA	E44 Audio Cable. 4 XLR-M/4 XLR-F to DB25	\$55.00
CBL-ESYNC	E44 Sync Cable. 4 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	\$55.00
CBL-XFDR18	S/PDIF Adapter. XLR Female to RCA Male, 18" Long; Digital Out to S/PDIF	\$10.00
CBL-XMDR18	S/PDIF Adapter. XLR Male to RCA Male, 18" Long; Digital In to S/PDIF	\$10.00
CBL-AES1604 AES16e cable	26-pin high-density male D-sub to four female XLR (8 mono AES input channels), four male XLR (8 mono AES output channels), and one female BNC (word clock I/O). Six-foot, 110-ohm shielded twisted pair cabling.	\$65.00

CBL-AES1605 AES16e cable	26-pin high-density male D-sub to 25-pin male D-sub. Supports 4 stereo (8 mono) channels of AES/EBU input and output. Compatible with devices with standard Yamaha digital I/O pinout from Lynx Aurora converters, Yamaha, Apogee, Mackie, and others. Twelve-foot, 110-ohm shielded twisted pair cabling.	\$55.00
LYN-AES16E50 KIT	External CAT5e/6 bracket for AES16e-50.	\$110.00

ESI - Audio

nazwa	opis	cena netto	brutto z 23% VAT	promocyjna brutto
Juli@	Karta analogowo -cyfrowa na PCI, 2we /2wy analog. + 2we /2wy cyfrowe S/PDIF, port MIDI	568,-zł	699,-zł	589,-zł
Maya 44 XTE	Karta analogowo -cyfrowa na PCIe , 4we /4wy mikrofon, gitarowe, liniowe, we/wy cyfrowe Toslink, słuchawki, f. 48V	527,-zł	649,-zł	589,-zł
MAYA 22USB	Zewnętrzna karta na USB, 2we/2wy, mikrofon, gitarowe, liniowe, wyjścia symetryczne, słuchawkowe, fantom 48 V	284,-zł	349,-zł	299,-zł
Aktiv 10s	Aktywny subwoofer 10" , moc 150W RMS	1137,-zł	1399,-zł	1199,-zł
Sample Robot Essentials	Program komputerowy do klonowania instrumentów firmy Skylife	227,-zł	280,-zł	186,-zł
WaveRobot	Program komputerowy do automatyzacji loopów	176,-zł	217,-zł	119,-zł

EMU

nazwa	opis	Cena netto	Brutto z 23% VAT	Promocyjna brutto
0204	Zewnętrzna karta na USB, 2we/2wy, mikrofon, gitarowe, liniowe, sprzętowe monitorowanie, słuchawki,	447,- zł	550 zł	
Emulator X3	Programowy 64-bit sampler 24-bit/192 kHz z filtrami i efektami, narzędzie do obróbki miksu, wraz z 3 GB brzmień	1520,- zł	1869,- zł	690 zł
Pipeline	Uniwersalny nadajnik / odbiornik bezprzewodowy, zastępujący kable na scenie, jakość 96 dB, zasięg 16 m	343,-zł	421,- zł	

Rebeat , Auzentech

nazwa	opis	Cena netto	Brutto z 23% VAT	Promocyjna brutto
Rebeat	Program komputerowy do automatycznego zamieszczania własnej muzyki w sklepach jak iTunes, Media Mark itd	324,- zł	399,- zł	199,- zł
iFuzen HP-1 Auzentech	wzmacniacz słuchawkowy z symulacją brzmienia lampowego oraz dodatkowy akumulator do iPhone 4 / 4s	285,-zł	350,-zł	155,-zł
X-Fi Forte 7.1 Auzentech	Audiofiliska karta dźwiękowa 7.1 na PCIe,24-bit/192 kHz z obsługą EAX 5.0, X-RAM, z wymiennymi OPAMPami, Dolby Digital Live, DTS Interactive, DTS NEO PC	456,-zł	562,-zł	429,-zł
Rider 7.1 Auzentech	8-kanałowa audiofiliska karta dźwiękowa na PCI	173,-zł	213,-zł	99,-zł

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All prices are subject to change,