

## Sound import

Am Weingarten 35  
90518 Altdorf  
Mob.: +48 502 671 456; +49 918 790 4377  
info@soundimport.pl

### Lynx Studio Technology

name	description	price with 19% Mst
<b>Aurora<sup>(m)</sup> 8 USB</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT - USB	<b>2.729 €</b>
<b>Aurora<sup>(m)</sup> 8 HD</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT-Pro Tools HD	<b>2.729 €</b>
<b>Aurora<sup>(m)</sup> 8 TB</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT-Thunderbolt -	<b>3.120 €</b>
<b>Aurora<sup>(m)</sup> 8 DNT</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Dante	<b>3.217 €</b>
<b>Aurora<sup>(m)</sup> 16 USB</b>	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- USB	<b>3.802 €</b>
<b>Aurora<sup>(m)</sup> 16 HD</b>	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- Pro Tools HD	<b>3.802 €</b>
<b>Aurora<sup>(m)</sup> 16 TB</b>	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT - Thunderbolt	<b>4.193 €</b>
<b>Aurora<sup>(m)</sup> 16 DNT</b>	Sixteen-channel 24-bit / 192 kHz Analog I/O Sixteen-channel 24-bit / 192 kHz Digital I/O LT- Dante	<b>4.290 €</b>
<b>Aurora<sup>(m)</sup> 24 HD</b>	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	<b>4.875 €</b>
<b>Aurora<sup>(m)</sup> 24 TB</b>	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	<b>5.265 €</b>
<b>Aurora<sup>(m)</sup> 24 DNT</b>	Twentyfour-channel 24-bit / 192 kHz Analog I/O Twentyfour-channel 24-bit / 192 kHz Digital I/O LT- Dante	<b>5.363 €</b>
<b>Aurora<sup>(m)</sup> 32 HD</b>	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	<b>5.948 €</b>
<b>Aurora<sup>(m)</sup> 32 TB</b>	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	<b>6.335 €</b>
<b>Aurora<sup>(m)</sup> 32 DNT</b>	Thirtytwo-channel 24-bit / 192 kHz Analog I/O Thirtytwo-channel 24-bit / 192 kHz Digital I/O LT- Dante	<b>6.435 €</b>

<b>Aurora 8</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O	<b>1.945 €</b>
<b>Aurora 8 HD</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT - Pro Tools HD	<b>2.140 €</b>
<b>Aurora 8 USB</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- USB	<b>2.140 €</b>
<b>Aurora 8 TB</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Thunderbolt	<b>2.335 €</b>
<b>Aurora 8 DNT</b>	Eight-channel 24-bit / 192 kHz Analog I/O Eight-channel 24-bit / 192 kHz Digital I/O LT- Dante	<b>2.433 €</b>
<b>Hilo (USB) Silver or Black</b>	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- USB	<b>2.433 €</b>
<b>Hilo (TB) Silver or Black</b>	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier Flexible monitor controller LT- TB	<b>2.726 €</b>
<b>Hilo (Dante) Silver or Black</b>	Reference A/D D/A Converter System Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O Headphone Amplifier, Flexible monitor controller LT- DANTE	<b>2.823 €</b>
<b>Hilo Rack</b>	rack 19' 2 H do zamocowania dówch HILO	<b>100 €</b>
<b>E22</b>	Reference sound card Two-channel 24-bit / 192 kHz Analog I/O Two-channel 24-bit / 192 kHz Digital I/O	<b>775 €</b>
<b>E44</b>	Reference sound card 4-channel 24-bit / 192 kHz Analog I/O 4-channel 24-bit / 192 kHz Digital I/O	<b>1.068 €</b>
<b>AES16e</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O	<b>775 €</b>
<b>AES16e-SRC</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O	<b>872 €</b>
<b>AES16e-50</b>	192 kHz Multichannel AES/EBU Interface Thirty-two-channel 24-bit / 192 kHz Digital I/O AES50 Port Available	<b>970 €</b>
<b>LT-HD</b>	One Primary and one Expansion Digilink port Up to 32 channels per HD Core or Accel Core card Supports full channel count up to 192 kHz	<b>385 €</b>
<b>LT-USB</b>	Up to 16 channels of I/O @ 96 kHz Up to 8 channels of I/O @ 192 kHz	<b>385 €</b>
<b>LT-TB</b>	Two Thunderbolt™ ports Up to 32 channels Supports full channel count up to 192 kHz Can daisy-chain up to Six LT-TB equipped Aurora and Hilo converters	<b>633 €</b>
<b>LT-DANTE</b>	One Primary and one Secondary port Extremely low latency Supports Dante audio networking standard	<b>677 €</b>

<b>L2/Aur Kit</b>	Allows LynxTWO and Lynx L22 PCI users to add up to 16 analog or digital I/O channels. Includes a six-foot cable to connect the LynxTWO or L22 to the included mounting plate, and internal ribbon cable. Adds up to 16 channels of I/O at 48 kHz, 8 channels of I/O at 88.2/96kHz, 4 channels at 176.4/192 kHz.	<b>60 €</b>
<b>AVP-1</b>	Vented Panel	<b>100 €</b>
<b>LS-AES</b>	8-Channel AES/EBU or S/PDIF Interface Module for LynxTWO and Lynx L22 Audio Interfaces	<b>390 €</b>
<b>CBL-AIN85 aurora cable</b>	Analog input cable. Male 25 pin D-sub connector (white shield) to eight female XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	<b>85 €</b>
<b>CBL-AOUT85 aurora cable</b>	Analog output cable. Male 25 pin D-sub connector (black shield) to eight male XLR connectors; 5 meters (16.4 feet) long; TASCAM wiring standard.	<b>85 €</b>
<b>CBL-DIGY85 aurora cable</b>	Digital input/output cable; eight channels AES/EBU I/O. Male 25 pin D-sub connector (yellow) with four female XLR connectors for input and four male XLR connectors for output; 5 meters (16.4 feet) long; Yamaha pinout configuration.	<b>95 €</b>
<b>CBL-AES1605 aurora cable</b>	26-pin high-density male D-sub to 25-pin male D-sub. Supports 4 stereo (8 mono) channels of input and output. Connects AES16 or AES16e to Aurora digital I/O. Twelve-foot, 110-ohm shielded twisted pair cabling. <i>Note: One cable needed for Aurora 8; pairs are required for Aurora 16.</i>	<b>55 €</b>
<b>CBL-L22Audio</b>	E22 Audio Cable. 2 XLR-M/2 XLR-F to DB25	<b>45 €</b>
<b>CBL-L22Sync</b>	E22 Sync Cable. 2 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	<b>35 €</b>
<b>CBL-L2AudioA</b>	E44 Audio Cable. 4 XLR-M/4 XLR-F to DB25	<b>55 €</b>
<b>CBL-ESYNC</b>	E44 Sync Cable. 4 XLR to HD15 for Digital and 2 BNC for Word Clock I/O	<b>55 €</b>
<b>CBL-XFDR18</b>	S/PDIF Adapter. XLR Female to RCA Male, 18" Long; Digital Out to S/PDIF	<b>10 €</b>
<b>CBL-XMDR18</b>	S/PDIF Adapter. XLR Male to RCA Male, 18" Long; Digital In to S/PDIF	<b>10 €</b>
<b>CBL-AES1604 AES16e cable</b>	26-pin high-density male D-sub to four female XLR (8 mono AES input channels), four male XLR (8 mono AES output channels), and one female BNC (word clock I/O). Six-foot, 110-ohm shielded twisted pair cabling.	<b>65 €</b>
<b>CBL-AES1605 AES16e cable</b>	26-pin high-density male D-sub to 25-pin male D-sub. Supports 4 stereo (8 mono) channels of AES/EBU input and output. Compatible with devices with standard Yamaha digital I/O pinout from Lynx Aurora converters, Yamaha, Apogee, Mackie, and others. Twelve-foot, 110-ohm shielded twisted pair cabling.	<b>55 €</b>
<b>LYN-AES16E50 KIT</b>	External CAT5e/6 bracket for AES16e-50.	<b>110 €</b>